



An Artistic Discovery...

2007

Congressional High School Art Competition

Congresswoman Debbie Wasserman Schultz

20th District of Florida

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February 1, 2007

Dear Student:

The 25th Annual Congressional Art Competition, An Artistic Discovery, provides Members of Congress with the unique opportunity to showcase the talents of their creative, dynamic high school constituents. As the Congressional Representative of Florida's 20th District, it is my pleasure to host the competition again this year.

Since the competition's inception in 1982, countless numbers of students have been able to participate at the local level. The winning piece from our District will be showcased at the Capitol in Washington, DC, along with the winning pieces from Congressional Districts all over the country! The winner will also be provided with two complimentary round-trip tickets to attend a ribbon-cutting ceremony at the Capitol in honor of the exhibit on Thursday, June 28, 2007.

I look forward to experiencing the talents of the best young artists that our community has to offer, as well as the opportunity to share it with the rest of America! If you have any questions or need any further information regarding the Competition, please contact Sari Vatske in my District Office at sari.vatske@mail.house.gov or call (954) 437-3936.

Sincerely,

Debbie Wasserman Schultz
Member of Congress

2007 COMPETITION GUIDELINES

DEADLINE

The deadline for submissions to the Competition is April 27, 2007.

General Guidelines

- The competition is open to high school students only. Exceptions will be made for schools that have 7th through 12th grades in one building. Each Member office can choose whether or not to include 7th and 8th grades in the art show if there are schools in their district that fit these criteria.
 - In order to allow an artwork to hang in the Cannon Tunnel of the U.S. Capitol, the following restrictions are necessary:
 - Piece must be two-dimensional
 - Each piece can be no larger than 30 inches by 30 inches to the outside dimensions of the frame (change from previous years)
 - No more than 4 inches in depth
 - Artwork must arrive in Washington by the time specified and framed to the appropriate framing guidelines (see below)
 - Artwork will hang in the Capitol for the entire year of the exhibition and cannot be returned to students earlier. Students, therefore, should submit artwork they will not need for other purposes.
 - Artwork categories are as follows:
 - Paintings: oil, acrylics, watercolor, etc.
 - Drawings: pastels, colored pencil, pencil, charcoal, ink, markers
 - Collage: must be two dimensional
 - Prints: lithographs, silkscreen, block prints
 - Mixed media: use of more than two mediums such as pencil, ink, etc.
 - Computer generated art
 - Photography
 - A copy of the Student Release Form, signed by both the teacher and the students, must be attached to the artwork to certify the originality of the piece.
 - Each entry must be an original in concept, design, and execution and may not violate any U.S copyright laws.
- Note:** Any entry which has been reproduced from an existing photo, painting, graphic, advertisement or any other work produced by another person is a violation of the competition rules and will not be accepted.
- The final decision regarding the suitability of all artwork for the exhibition in the Capitol will be made by panel of qualified persons chaired by the Architect of the Capitol.

Framing Guidelines

- All artwork, except for oil paintings, must be protected by a Plexiglas or glass frame.

All works, when framed, should be no larger than 30 inches high, 30 inches wide, and 4 inches deep including the outside dimensions of the frame. Please double check size before sending the entry to Washington. Due to wide participation of Member offices, framed work larger than the specified dimensions will be turned away.

- Frames should be kept as simple and sturdy as possible. Metal frames are recommended.
- No “snap on” frames with glass are to be used.
- Plexiglas is better to use than glass over the artwork in order to avoid breakage. If glass is used, cover the entire surface completely with masking tape prior to shipping.
- Matting can enhance or detract from a work of art and should be carefully prepared.
- Use sturdy picture hangers. Two hooks should be attached at the right and the left sides of the back of the work in order to prevent the work from leaning forward or hanging unevenly.
- Since frames will be suspended by wire from overhead molding, please do not put wire between the hooks.
- Do not attach labels, ribbon, etc. to the front of the piece or underneath the glass or Plexiglas.
- If the artwork is abstract in design, please indicate on the back side which side is up with arrows.
- As directed by the House Oversight and Standards of Official Conduct Committees, each district winner is responsible for framing his or her own entry. Any hardship cases should be assisted at the district level; works can no longer be framed by the Architect of the Capitol.
- A copy of the Student Release Form must be attached to the back of the artwork along with an adhesive label as shown. (Please make sure you retain a copy for your office).
- Please use the largest label you have available.

Adhesive Label

Member Name:

State and District:

Title of Piece:

Medium:

Student Name:

Student Address and Phone Number

Suitability Guidelines

- As outlined in these guidelines, the final decision regarding suitability for exhibition in the Capitol is left to a panel of qualified persons chaired by the Architect of the Capitol. While it is not the intent to censor any artwork, we do wish to avoid artwork that is potentially inappropriate for display in the Capitol.
- Artwork must adhere to the policy of the House Office Building Commission. In accordance with this policy, exhibits depicting subjects of contemporary political controversy or a sensationalistic or gruesome nature are not allowed. It is necessary that all artwork be reviewed by the panel chaired by the Architect of the Capitol and any portions not in consonance with the Commission's policy will be omitted from the exhibit.

AN ARTISTIC DISCOVERY 2007
STUDENT INFORMATION/RELEASE FORM

MEMBER: _____ STATE: _____

NOTE: This information is used for program certificates. Please make sure the form is complete and correct.

ART STUDENT NAME: _____ GRADE: _____

NAME OF PARENT OR GUARDIAN: _____

HOME ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PHONE: (HOME) _____ (WORK) _____

SCHOOL: _____

ART TEACHER: _____

SCHOOL ADDRESS: _____

ART TEACHER PHONE: _____

TITLE OF ENTRY: _____

MEDIUM: _____ (Be Specific) FRAME DIMENSIONS: _____

Originality Certification

I hereby certify that, to the best of my knowledge, the art entry described above is an original work of authorship by _____ and that it is not copied from, nor does it include, any other person's copyrighted work.

Teacher's Signature and Date

Student's Signature and Date

Artwork Release

We, the undersigned, represent that the art entry described above is an original work of authorship personally created by the undersigned student to which the student is entitled copyright protection. In consideration for the acceptance of the art entry by the Member of Congress designated above in *An Artistic Discovery*, the Congressional Art Competition sponsored by the U.S. House of Representatives, and intending to be legally bound hereby, the undersigned grant the Member and the House the right to publicly display the art entry, if it is selected for display, in accordance with the rules of the Art Competition for a period of two years from the latest date on this form. The undersigned acknowledge that the final decision regarding the suitability of an art entry to be displayed in the Capitol will be made by a House panel chaired by the Architect of the Capitol. The undersigned also grant the Member, the House, their employees and agents, and the United States the right to reproduce the art entry for any non-commercial purpose. The undersigned further grant to the Member and the House the right to include or authorize the inclusion of the art entry in a compilation or derivative work in any form, including, but not limited to, book, pamphlet, website, or electronic format, for the benefit of the Member, the House, or the United States. The undersigned hereby release the Member, the House, their employees and agents, and the United States from any and all liability for damage, loss, or misappropriation of the art entry. Notwithstanding the grants of rights above, the undersigned retain all rights, including, but not limited to, legal title and copyright, in the art entry during and subsequent to the Art Competition. The undersigned further agree to indemnify, hold harmless and defend the Member, the House, their employees and agents, and the United States against any and all claims of any nature whatsoever, including, but not limited to, claims of copyright infringement, by any party whatsoever, arising out of or in any way related to the submission of the art entry in the Art Competition.

Parent/Guardian's Signature and Date

Student's Signature and Date